

Singapore Night Festival 2019:

Night Lights And Pulsating Performances At The Bras Basah Bugis District

It's the time of the year again when the streets of Singapore's cultural district, Bras Basah Bugis, awaken when the sun goes down for the Singapore Night Festival 2019. Happening from Friday, 23 August to 31 August 2019, the 12th edition of the Singapore Night Festival presents an exciting line-up of 17 night lights (between 7.30 pm to 12 midnight) and more than 40 performances.

This year, in line with the Singapore Bicentennial, festival-goers can also look forward to some performances that celebrate Southeast Asian culture during Singapore Night Festival 2019.

Here are some of the highlights and must-sees at this year's evening festival.

Keep Dreaming

Watch the facade of the National Museum spring to life in Keep Dreaming, a projection mapping show where three characters journey on an adventure through deep oceans and tropical jungles. Colourful and engaging, this will definitely appeal to the young and the young at heart as they watch the National Museum transform through different designs and lights.

Whispers

A must-see at the Singapore Night Festival 2019 is Whispers. The dramatic work combines the power of the wind with light and sound to create a hypnotic and captivating work. Don't miss this experiential museum located in the basement of the National Museum of Singapore.

The Legend of Ramayana

Singapore Night Festival 2019' s The Legend of Ramayana is based on the Indian epic poem, The Ramayana. Cast on the National Museum' s iconic banyan tree, watch the story inspired by one of the two major epic Indian poems. This is also the first time this story is being projected and told on the banyan tree, so make sure not to miss this illuminating story.

Project: Dome

Located on the Singapore Management University' s Campus Green is a new pop-up experiential dome. Inside, five new works by different artists are being showcased as part of Singapore Night Festival 2019. Step into a whole new world and witness the wonders of that light art and projection can achieve. These projects were the brainchild and masterpieces of Singapore Night Festival' s first Creators' Masterclass where the participants learnt how to create light artworks using projection mapping.

新加坡仲夏夜空艺术节 2019： 勿拉士峇沙. 武吉士交互辉映的夜灯和激情的表演

又来到了一年一度的新加坡仲夏夜空艺术节 2019，新加坡的遗产保护区勿拉士峇沙. 武吉士将再次在夕阳西下之际醒来。为期 9 天的第十二届新加坡仲夏夜空艺术节，将从 8 月 23 日至 8 月 31 日呈现 17 个精彩的夜灯展出（晚上 7.30 至凌晨 12 点）以及超过 40 个现场演出。

今年，为配合新加坡开埠 200 周年纪念，参与者也可观赏仲夏夜空中即将展示的彰扬东南亚文化的演出。

以下是本次仲夏夜空的一些精彩看点。

延续梦想 (Keep Dreaming)

从延续梦想，一个穿过深海和热带雨林的三人行冒险之旅光雕投影秀中，看着新加坡国家博物馆的幕墙勃然而起。博物馆既绚丽又迷人的设计与灯光投影秀定能吸引青年与老来少。

轻声细语 (Whispers)

新加坡仲夏夜空 2019 的必看点是轻声细语。这一富有戏剧性的作品结合了风的力量与灯光音响，既催眠又迷人。不要错过这个位于新加坡国家博物馆地下一层的体验。

罗摩衍那传奇 (The Legend of Ramayana)

新加坡仲夏夜空 2019 的罗摩衍那传奇，是由印度两大史诗之一的《罗摩衍那》改编而成，并将投射在新加坡国家博物馆标志性的榕树上。万勿错过这有史以来第一次运用榕树投影和叙述的交互辉映的传奇故事。

圆顶企划 (Project: Dome)

一个新的临时体验性圆顶将设在新加坡管理大学 (SMU) 的绿荫校园 (Campus Green)。穹顶里将展示五个不同艺术家的新作，为新加坡仲夏夜空 2019 的项目之一。参与者能通过观赏灯光艺术和投影能达成的奇妙效果，从而踏进一个全新的世界。这些企划是新加坡仲夏夜空的第一创始人的高级讲习班学会怎么运用光雕投影来创作灯光艺术作品后制成的智力结晶和杰作。

诚邀出席第一届全国大专阅读节开幕典礼暨分享会

为了鼓励大专学院学生进行阅读和写作，并激发他们对华文学习的热忱，推广华文学习委员会和义安理工学院人文与社会科学院首次联合举办第一届全国大专阅读节，开幕典礼将于 11 月 8 日，星期五，上午 9 时正，在义安理工学院第 73 座，三楼的 Music Box 举行。本届阅读节的主题是“悦读·阅快乐：以知识打造未来”，希望广大同学们享受阅读的乐趣，领略文字的精髓。

我们邀请了海内外众多知名人士担任主题演讲、论坛、分享会及工作坊的演讲者和主持者。其中，有主导研发和投资制作《我要去远方》、《李白之天火燎原》等多部获奖电影项目的齐浩南先生、国际制片人黄坤权先生、被媒体誉为“本地金牌编剧”的洪荣狄先生、新加坡影视制作公司哇哇映画（Wawa Picture）创办人刘健财先生，还有新加坡华文教研中心学前部门主任郑婉妮博士以及新加坡教师学院首席特级教师林季华女士。

主题演讲：以影视作品将古典诗人打造成兼济天下的超级英雄

论坛：璀璨的中华文学如何催化新影视作品

分享会一：通过中国科幻片开启的全球之旅

分享会二：如何把故事写成一部脍炙人口的电视剧

分享会三：中国网络内容新商机—2B 与 2C 的多维度思维与 5G 时代的娱乐新平台如何促进新需求？

分享会四：《西游记》如何从文学作品成为中国的超级大 IP（知识产权）

工作坊一：阅读与人生素养

工作坊二：透过童言童语童话书分享绘本的人生轨迹

有兴趣报名出席的学生或公众，请登入报名网站 <https://tinyurl.com/intcrf2019> 阅读更多详情。

Invitation To The Inaugural National Tertiary Chinese Reading Festival
Opening Ceremony cum Sharing Session

In order to encourage tertiary students to read and write Chinese, and stimulate their passion to learn Chinese language, the Committee to Promote Chinese Language Learning and School of Humanities and Social Sciences, Ngee Ann Polytechnic are jointly organizing the Inaugural National Tertiary Chinese Reading Festival. The opening ceremony will be held on Friday 8 November 2019, 9 a.m sharp at Ngee Ann Polytechnic, Blk 73, Level 3 Music Box. The theme of the festival is “Reading for Pleasure, to Create the Future through Knowledge Acquisition”, with aims of having the student masses enjoy reading and appreciate the true meaning of the text.

We have invited both domestic and international prominent individuals to serve as speakers and moderators for the keynote speech, forum, sharing sessions as well as workshops. Among them are Mr Qi Haonan, leading researcher developer, investor and producer of several award-winning films, such as “Let’s Go” and “Li Bai: Hellfire”; international producer Mr Huang Kun Quan; Mr Ang Eng Tee, dubbed by Chinese media as Singapore’s “gold-standard” scriptwriter; founder of Singapore’s independent media production company Wawa Pictures Mr Molby Low Kian Chye; Dr Cheng Wan-Ni, Dean of Early Childhood Care and Education (ECCE), Singapore Centre for Chinese Language; as well as Mdm Lim Kwee Hua, Principal Master Teacher, Academy of Singapore Teachers.

Keynote Speech: Portraying Classical Chinese Poets as benevolent and selfless superheroes through film and television works

Forum: How resplendent Chinese Literature works act as catalysts for new films

Sharing Session 1: Start of global travel through Sci-fi films

Sharing Session 2: How to write the script of a popular television drama from a story

Sharing Session 3: China’s new business opportunities with regards to web content - How does 2B and 2C’s multi dimensional thinking and new entertainment platforms during the 5G generation give rise to new demands?

Sharing Session 4: How “Journey to the West” turned from a literary work to an enormous IP (Intellectual Property)

Workshop 1: Reading and Life Literacy

Workshop 2: The life journey of illustration books through child’s talk, child’s language and fairy tales

For students and members of the public who are keen to attend the event, please visit the registration website at <https://tinyurl.com/intcrf2019> for more information.

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